



Valley Music
PROFESSIONAL MUSIC TUITION

Email: valleymusic@virginbroadband.com.au

Phone: 0409 461 629

Newsletter

December 2013

Term 4 will finish on 16th December, 2013.

St Catherine's Concert Performers



Keyboard Kids- Individual Lessons

Any students wanting to change from Keyboard classes to Individual Lessons in 2014, please let us know before the end of term.

Congratulations to all exam students -see next page for full results.

Merry Christmas and enjoy the holidays!





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Exam Results 2013

Theory Exam Results

1 st Grade	Katrina Lukeman	High Distinction
	Ella Palmer	High Distinction
	Hannah Lukeman	High Distinction
	Hannah Green	High Distinction
	Ellouise Southwell	High Distinction
	Anya Morris	High Distinction
	Libby Crawford	High Distinction
	Jayden Mackenzie	High Distinction
3 rd Grade	Jayme Peterkin	Honours
4 th Grade	Bronte Mills	Honours

Practical Exam Results

Preliminary	Talia Mackenzie	High Distinction (A+)
	Ellouise Southwell	High Distinction (A+)
	Hannah Green	High Distinction (A+)
	Libby Crawford	Honours (A)
1st Grade	Hannah Green	High Distinction (A+)
	Ellouise Southwell	Honours (A)
	Sofia Treloar	Honours (A)
	Libby Crawford	Honours (A)
	Anya Morris	Credit (B+)
2nd Grade	Katrina Lukeman	Honours (A+)
	Jayden Mackenzie	Honours (A)
3 rd Grade	Ella Palmer	Honours (A)
	Jayme Peterkin	Credit (B+)
4 th Grade	Hannah Lukeman	Credit (B+)
5 th Grade	Rhiannon Fennell	Credit (B+)
6 th Grade	Bronte Mills	Honours (A)
	Kristina O'Brien	Honours (A)



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PIANO PRACTISE - How much is enough????

Children always have excuses as to why they have no time to practise - In reality the best results come from small amounts of concentrated practise each day rather than sitting for a long time once a week and losing concentration.

Beginners (using John Thompson & Alfreds books) should play through their pieces at least 5 times each day . Pieces in these books are designed to be learnt in one week – moving on the next week to the next set of pieces. (between 2 and 4 pieces are given each week).

Learning a musical instrument requires consistent practise in order to retain concepts learnt during the lesson. Frustration occurs when students do not practise and then are stuck on the same pieces for many weeks- as each concept must be mastered before moving on to the next.

Getting into a routine of practising at the same time each day is best- practising then becomes part of the daily routine.

Guide for practising times: (at least 5 days per week)

Beginners : 10-20minutes

Older Students: 20-30minutes

Exam Students : 30-45 minutes (depending on level)

Guide for completing Theory: (over one week)

Beginners Theory Sheets :1-5minutes

Older Student Theory : 5-10 minutes

Exam Students Theory: 10-20minutes (depending on level)

REMEMBER – once through a piece of music is not practising.

